

Ardrossan Academy



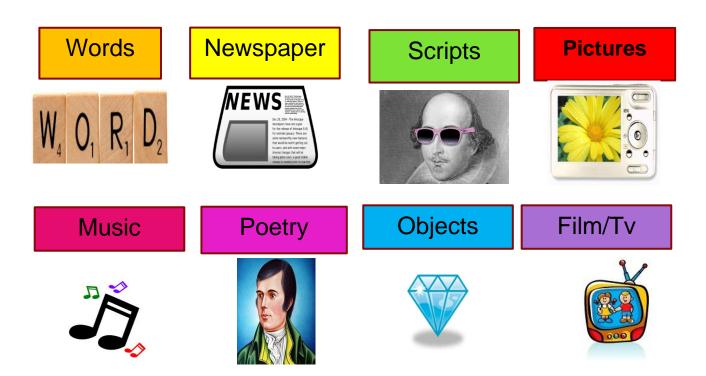
P7 Drama Transition Task
The Monster House

Drama Introduction

In S1 Drama one of the skills you will learn is how to respond to a stimulus and create designs, plays and characters.

A Stimuli is a starting point for Drama and is what gets your imagination thinking in a creative way.

A Stimuli can be:



Learning Intentions

- I can respond to the stimuli of the film "Monster House" to produce a creative piece of work (Ex 2.13a)
- I can communicate my thoughts and feeling to others through drama (Ex 2.13a)
- I can regularly select and listen to or watch texts which I enjoy and find interesting, and I can explain why I prefer certain sources. (Lit 2.04)

Task 1

 Watch the film The Monster House which is available on Netflix's and you tube.

https://www.youtube.com/watch?v=8HsfbqqwRrc&list=PLH2RL66iN5DjlDg8hJl138Q -Sp_pgQtSj

Task 2

- After watching the film think about a moment in the film you enjoyed and why?
- Record your answer in this booklet or on some paper. Some examples have been given to help you.



The moment I enjoyed most was when the house came alive and its windows looked like eyes. I thought the story was interesting and the film had excellent graphics.

I enjoyed hearing about the story of Constance I thought it was awful that she was treated that way and it made me feel sympathy for Nebbercracker.



Optional - Insert picture of the moment

The moment in the film I enjoyed most was
I enjoyed this moment in the film most because
renjoyed this moment in the film most because

Task 3 – Responding to stimuli – Choosing your pathway

You have now given the task of responding to the stimulus creatively. There are two creative pathways you can choose from either the Script Writing or the Design Pathway.

Below is information on the following roles to give you can idea what each person does in film and theatre. Key vocabulary words have been highlighted.



A person who writes a script for theatre is called a **Playwright** and for a film a **Screen Writer**. They are responsible for writing the plot, setting, characters and **dialogue** (words) which the actors would say.



A person who creates props, costumes and set is called a **Designer**. The role we are going to look at is Set Design. The **Set Designer** must draw a **plan** for the set (i.e. a picture of what it looks like). You can see from the picture that they often create a **model box** which is a model of what the set will look like before it is built.



- Writing in role task. Writing in role is when you imagine that you are one of the characters in the film and write a diary about an important moment in the film which has affected you.
- Characters you can choose are:



It is Important to describe the events they see and how they felt about them. A good rule for writing in role is to include 5 things that happened and 5 feelings.

o An example is given from you below:

Dear Diary

Today I met the most beautiful woman in the world. I couldn't believe that when I went to the circus, I would meet the woman of my dreams. I saw her sitting there in the circus ring and despite her size she looked so small and scared like a rabbit caught in headlights. I cannot understand why people are so cruel as it is not her fault she was born that way. I knew I had to do something so later that evening I went back to the circus wagon where she lived and asked her if she felt lonely and wanted to live with me. She said she did so I connected my car to her trailer and drove into the sunset. From this day on I know I will never be lonely again and can't wait to marry my dream girl. I know that life may be difficult but hope love will conquer everything.

Johnathan Nebbercracker



• Create a Monster House of your own.





- This can be done as:
 - 1. A picture,
 - 2. A poster
 - 3. A collage
 - 4. Or a model

Have fun and be creative. Looking forward to teaching you! Miss Walker \bigcirc